

# Ian Gerrard

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## Performance History:

<u>ROLE</u>	<u>PLAY</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
Vladimir	<i>Waiting for Godot</i>	Susan Bradford	Black Dog @ Balagan
Father Drobney	<i>Don't Drink the Water</i>	Keith Dahlgren	Driftwood Players
Yvan	<i>Art</i>	Maggie Larrick	Burien Live Theater
Male Player	<i>Adaptation</i>	Zanne Gerrard	Driftwood Players
Mike, et al.	<i>Unheard Voices</i>	Tara Jensen	Bluubird Productions
Dr. Herman Einstein	<i>Arsenic &amp; Old Lace</i>	J.D. Lloyd	Driftwood Players
Tom/Phyllis/Leslie	<i>Sylvia</i>	Janet Cole Hamilton	Mercer Island Players
Ghost/Lord Oxford	<i>Will and the Ghost</i>	Sarah Giese	Driftwood Players
various	<i>Ode to Poe 2 &amp; 3</i>	Tara Jensen	Driftwood Players
various	<i>Improv Lab!</i>	Ryan Miller	Wing it Productions
elephant	<i>Elephants and Coffee</i>	Zanne Gerrard	Mae West Fest 8
Mr. White	<i>Baby Joe's Song</i>	Margaret O'Malley	Mae West Fest 8
Jasper/Ian	<i>Brides &amp; Bagpipes</i>	Tara Jensen	Driftwood Players
Aloysius Benheim	<i>Sister Mary Ignatius...</i>	Janet Cole Hamilton	Driftwood Players
Maxwell Lansing	<i>Murder's Deadly...</i>	Sue Beckman	UPAC
Jesse Kiplinger, et al.	<i>Plaza Suite</i>	Frank Kohel	Burien Live Theater
Jacques Clouseau	<i>The Pink Panther Strikes Again</i>	Jay Irwin	Burien Live Theater
Henry	<i>The Real Thing</i>	J.Peter Adler	Wesleyan University
Allan Felix	<i>Play it Again, Sam</i>	Jerome Copulsky	Wesleyan University
Professor/Dead Man	<i>Our Town</i>	Fritz DeBoer	Wesleyan University
ensemble	<i>Savage/Love</i>	Persis Howe	Wesleyan University
Hepatitis	<i>God</i>	Rachel Mustalish	Wesleyan University
Bob	<i>Beyond Therapy</i>	Ellen Mangum	Wesleyan University
Manhattan Jim	<i>Pelle Svanslöss</i>	Kerstin Hoffman	Per Brahe Gymnasiet
Adam	<i>As You Like it</i>	Mark Sheppard	Lakeside School

## Improv Experience:

- Member of *Sack O' Nuts & Double Feature* improv troupes
- Four-time Seattle Improv Cage Match winner with *Double Feature*
- Teachers: Matt Smith, Troy Mink, Michael White, Michael Robinson

## Education:

- Wesleyan University: film studies degree, plus many courses in Theater
- Acting Studies with Clay Stevenson. Clown with George Lewis (Freehold)
- The Film School, a Seattle screenwriting/storytelling program taught by Tom Skerritt, John Jacobsen, Stewart Stern, Rick Stevenson & Warren Etheridge

## Production and Other Experience:

- Performer/Writer/Director for Driftwood Player's *Play Café* series
- In San Francisco: produced live radio variety show; props master, technical director, stage director and/or producer for theater, dance and television
- Play French horn and trumpet in the Ballard Sedentary Sousa Band